

Wolfgang Amadeus Mozart Serenade in D, K. 320

VIOLONCELLO e CONTRABASSO

Adagio maestoso

Allegro con spirito.

10
19
26
32
39
49
66
72
80
89
95
104

f *p* *f* *p* *f* *p* *f* *p* *pp* *ff* *fp* *pp* *ff* *fp*

sim. *sim.*

poco a poco cresc. *poco a poco cresc.*

A B C D E

VIOLONCELLO e CONTRABASSO

112 *p* *f* **F**

127 *f* *p*

137 *f f f f p*

152 **G** *f* *f* *f* *p* *f*

166 *p* *f* *p* *f* *p* *f*

174 *f* **H**

183

185

191 *f* *f* *f*

205 *f* *f* *pp* *sim.* *poco a poco cresc.*

219 **K** *f* *ff*

226 *fp* *pp* *sim.* *poco a poco cresc.*

233 *f* *ff* *fp* *f* **L**

Detailed description of the musical score: This page contains the musical notation for the Violoncello and Contrabasso parts of Mozart's Serenade in D Major, K. 320, measures 112 through 233. The score is written in bass clef with a key signature of two sharps (D major). It features various dynamics such as *p* (piano), *f* (forte), *pp* (pianissimo), *ff* (fortissimo), *fp* (fortissimo piano), and *sim.* (sforzando). Performance instructions include *poco a poco cresc.* (poco a poco crescendo) and *sim.* (sforzando). The score includes fingerings (1, 2, 3, 5) and articulation marks (accents, slurs). Specific notes are marked with letters: 'F' at measure 112, 'G' at measure 152, 'H' at measure 174, and 'L' at measure 233. The notation includes eighth notes, quarter notes, and sixteenth notes, with some passages featuring triplets and sixteenth-note runs.

VIOLONCELLO e CONTRABASSO

241

246

253

257 **M**

265

MENUETTO
Allegretto

10 **A**

21 **V**

34 **B**

45 **Trio**

54

Menuetto da capo

CONCERTANTE
Andante grazioso

12 **A**

VIOLONCELLO e CONTRABASSO

32 **B**
p

43

54 **C**
f 3 *p* *f* 3

65
p *cresc.*

75 *f* *p* 1 **D**

85

96 *f* **E**

107 3 *p* *f* 4 *p*

120 2 *cresc.* *f*

130 *Fl. 1* *F* 7 *fp* *fp*

145 1 *G. pizz.* *G. P. p* 7 *fp*

164 *arco* *cresc.* *f* 3 *pp*

RONDO
 Allegro ma non troppo

15 1 1 **A** *f*

VIOLONCELLO e CONTRABASSO

26 **1**

38 **B** *p* **3** **3** **7** *f*

62 **C** *p*

76 **D** **7**

95 **5** **E** *f* *p*

112 **F** *f* *p*

126 **G** **1** **1** *cresc. p*

141 **1** **1** **10**

163 **Ob. I** **H**

175 **I**

192 **3**

207 **K** **1** **1** **1** *f*

219 **1** *p* **Fl. I** *f* *adagio* *p*

232 *f*

VIOLONCELLO e CONTRABASSO

Andantino

Musical score for Violoncello and Contrabasso, Andantino section. The score consists of ten staves of music, numbered 1 through 84. The key signature is one flat (B-flat), and the time signature is 3/4. The music features a variety of dynamics, including *p* (piano), *f* (forte), and *cresc.* (crescendo). There are several first endings marked with '1' and second endings marked with '2'. Section markers A, B, C, D, and E are placed above the staves. The piece concludes with a double bar line and repeat dots.

MENUETTO

Musical score for Violoncello and Contrabasso, Menuetto section. The score consists of three staves of music, numbered 1 through 21. The key signature is two sharps (D major), and the time signature is 3/4. The music starts with a *f* (forte) dynamic and includes a first ending marked with '1'. Section marker A is placed above the second staff. The piece concludes with a double bar line and repeat dots. A 'Trio I' section begins on the third staff with a *p* (piano) dynamic and a 3/4 time signature.

VIOLONCELLO e CONTRABASSO

31 1. 2. 7
Menuetto da capo

41 **Trio II** **2** pizz. *p*

53 **B** *f* *p* *f*

63 **C** pizz. *p* 1. 2.

73 **D** arco *f* *p*

83 *f*

92

FINALE
Presto

f

11 **A** 1 2 3 4 5

21

30 **B** 1 1 *p* 1

46 **C** 5 *pp* *f*

61 **D**

73 **E** 10

VIOLONCELLO e CONTRABASSO

96 **6 F6**
f

118 *f*

128 **3 G pizz.**
p

141 **4 1 2 3 4 5 6 7 8 H** arco
p *f*

157 *p*

169 **I**
f

182 **K 1 2**

193 **3 4 5 6**

203 **3 L₂ 1**
p

217 **1 2 1 1 2**

230 **5 M**
pp *f*

246 **2**

258 **N**

271

284 **1**